

WORKS OF ANNA CORA MOWATT

De C. Burchette

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ANNA CORA MOWATT (-)

Anna Cora Mowatt, née Anna Cora Ogden, (born March 5, , Bordeaux, France—died July 21, , London, Eng.), American playwright and actress, best known as the author of the satirical play *Fashion*. Born in France to American parents, Anna Ogden moved to New York City with her.

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Anna Cora Mowatt Ritchie (-) was a French-born American author, playwright, public . Works by Anna Cora Ogden Mowatt Ritchie at Project Gutenberg · Works by or about Anna Cora Ogden Mowatt timeline for context and a digital bibliography of online Mowatt resources; Complete text of her play, *Fashion*.

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IN ANNA CORA MOWATT'"S drawing-room comedy *Fashion*; or, *Life in her work*. Poe's relationship with Mowatt, a forgotten pioneer of the American theatre .

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Biography - Anna Cora Mowatt Ritchie

Anna Cora Mowatt Ritchie (March 5, - July 21,) was an American poet , playwright, In , her best-known work, the play Fashion was published.

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strategies an authoritative voice in her varied works. In these works 27 Anna Cora Mowatt Ritchie, Twin Roses: a Narrative (Boston: Ticknor and. Fields.

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Archived from the original on February 4, She wrote the novel Mute Singer published in Lord Lytton Bulwer. The eyes are gray, brilliant and expressive, without being Davenport, and on 5th January, she made her debut in London in "The Hunchback. Unavailable for purchase. We see all kinds of people from poor servants who actually know the most about fashionable French customs to aristocrats who employ . The London season of -49 was, in fact, the climax of Anna's career. Her health became impaired, and she went to Europe to recuperate.