

**IRVING BERLINS AMERICAN MUSICAL THEATER
(BROADWAY LEGACIES)**

Maureen Nykol Peacher

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From patriotic "God Bless America" to wistful "White Christmas," Irving Berlin's songs have long accompanied Americans as they fall in love.

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Yet his insistence on unity never resulted in musicals that were primarily serious in tone. The chapter on This Is the Army might have profitably been shortened a bit, but it tells an extraordinary story.

If the problem persists, please try again in a little. This book is not yet featured on Listopia. Later, in when he was 20, Berlin took a new job at a saloon named Jimmy Kelly's in the Union Square neighborhood. Initially the song was not recognized as a hit, however; Broadway producer Jesse Lasky was uncertain about using it, although he did include it in his "Follies". The show's "platoon of black talent made it the only racially integrated mili

music historian Jeffrey Magee chronicles Berlin's legendary theatrical career, providing a rich background to some of the great composer's most enduring songs, from "There's No Business Like Show Business" to "Puttin' on the Ritz."