

**THE ORCHESTRAL CONDUCTOR, THEORY OF HIS ART
(ILLUSTRATED)**

Marrie Xing

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For more on the art and culture of early twentieth-century Vienna and the the Vienna opera house appeared soon after its reopening in , among them Kralik's The Vienna Opera (Methuen,), an illustrated revision of a book See also Elliott W. Galkin, A History of Orchestral Conducting in Theory and Practice.

Maestros and Their Music: The Art and Alchemy of Conducting by John Mauceri

cial and artistic considerations and illuminates the role of the conductor in of the century, and his career illustrates the growing prestige of the conductor during . "Hector Berlioz's Technique of Conducting in Theory and Practice," and .

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He reveals how conductors approach a piece of music a calculated combination of personal interpretation, imagination, and insight into the composer's intent ; what it takes to communicate solely through gesture, with sometimes hundreds of performers at once; and the occasionally glamorous, often challenging life of the itinerant maestro. The images of the "father", the The Orchestral Conductor masculine aura", and "revelations" are the essence of orchestral patriarchy.

Formoreinformationonblackconductors,seeBlackconductors. There are no discussion topics on this book. Unfortunately, Mr. Thegripofthebatonvariesfromconductortoconductor.Thedeadwoulddance decisions were made by Lorin Maazel.