

THINKING THROUGH LANDSCAPE

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But the present book goes a step further by exploring why civilizations who have not elaborated a theory of landscape have developed instead a way of Thinking through Landscape through landscape which has allowed them to bequeath us physical settings of enduring beauty. In that sense, the question has its origin in what happened in China under the Six Dynasties, and which Europe repeated in its own way during the Renaissance. Mahwah,NJ:Erlbaum. Publication London New York, Routledge, Print 4 Women.

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